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ENSPT 2010

Comprehension

My father's bedroom was as plain and unpretentious as an in the house. It was infancy little better than a broad passage, eleven meters wide and fifteen meters long. A door and window faced on no a fly screened veranda. Until 1928 he used to sleep regularly on a hard from bed on this veranda, but then after he sought refuge from the cold in his room and later surrendered himself to the luxury of a spring mattress. The furniture was plain, consisting of a three-quarter bed, wash-stand, wardrobe, cupboard and chairs. There were numerous photographs on the walls, mostly of members of the family in their youth and of grandchildren. Crude little sketches made of various grand children in their early years of infancy were thumbed-tacked on to the walls. My father was a careful and fastidious person. He would neatly fold his clothes before putting them away and there was no disorder.

In this room he kept a tin of biscuits and a tin of peppermints. These he used very sparingly himself on occasion but really they were there in a lure for his grandchildren. These small folk were to be found there with their grandfather at all times, both parties obviously enjoying the exchange of credentials. Though their parents felt differently, no matter how unorthodox their entertainment. As he lay on his bed reading, they could pile their toys on his boots on top of him, or clamber all over him. His beard never failed to intrigue them and he had to answer endless questions. We have sometimes arrived on the scene to find them shining his touch into his mouth, the fond patient good naturedly submitting to their attentions.

There can be no doubt that my father derived great joy from the presence of little children. They seemed to denote to him the wild, unspoiled, basic human animal from which we have drifted on our devious ways of life, often with any distinct credit to our simple origins. They seemed to rest his mind tonic. The younger they were, the more fuss he made of them. And at the same time they were also a protection to him when very talkative visitors arrived; for, by drawing attention to the children he usually succeeded in diverting the conversation.

Questions:

1) Willell Hollionyl.	if fide the wirter in thi	ild which he chooses i	o use word plant in	uns
passage?	- Lilizad			
a) Pain b)	pen c) plane	d) pane	arity of "furniture" in	
2) Which plural ter	rm can best associate	itself with the singul	arity of "furniture" in	the
passage	N			
a) Furnitures	b) furniturs	c) furniture	d) furniture	
3) The expression '	sought refuge from th	e cold in his room" m	eans:	
a) Danger	b) hostility	c) shame	d) shelter	

1) Which homonym had the writer in mind when he chooses to use word "plain" in this

- 4) The components of his furniture consisted of:
- a) Baby-cot b) photographs c) chairs d) pots
- 5) From the family members' photograph thumbed tacked on the wall, we draw the impression that the father was:

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	a)	Simple and plain family	b) harsh	c) lover of his family	d) hated his				
6)	What thing in father's house consisted of the knick-knack that gives him pleasure?								
	a)	Years of infancy	c) family in	their youth					
	b)	Keen family sense	d) photogra	ph					
7)				best replace "comfort" with	out altering its				
		ntextual meaning:							
	a)	At b) times	c) think	d) solace					
8)	"H			" which word from the list	has the same				
		ntextual meaning as "end							
	a)	Intrigue b) att	tention	c) interminable d) sho	ort-lined				
9)	W	nich word from the pass	sage shows the	at he kept biscuits and pepper	mints to attract				
		fastidiousness?							
				terminable d) short lived					
Compl	ete i	the following with suital	ble expression	s: a) many b) many	c) of				
d) muc	h of	f e) some f) sor	me of g) or	ne of (h) all i) half	j) there				
				ood my explanation?					
) 11)				nk one or two of us would like					
, 12)	Ha	ve you finished reading	that passage?	I haven't had time to read	of it				
13)			Bill lost	of his fingers, so he'	s only got one				
	fing	ger left on one hand							
14)		your r	es is flat. Oh!	So it is. But I think it will tal	ke us for as the				
1.5\	nex	at service station.			C1				
15)	I do	on't like going to the cin	iema. How un	people enjo	y films.				
In cate	h 01	the following sentence	s out are give	n two possible verb forms in	oracket, choose				
the one	tha	t you think makes better	r sense.	100	1 1 1				
16)	wr	nen they pulled me out o	the streams t	hey me son	ne dry clothes.				
17)	a)	Gave b) wa	is reading						
17)		en he saw the joke he	11	nto laughter.					
10)	a) L	Burst b) wa	han I falt a an	ake slide over my feet.					
10)	Allen V	Read b) wa	reading	ake slide over my leet.					
10		en my friend finally left		to had at once					
		Went b) wa		to bed at once.					
	(4)	W CHE	is going						
\									
1/									
	1/								
7//									